



The Old Fitzroy Theatre

Submissions Guidelines – TRS Season 2012

Applications close 5pm Monday 4th July, 2011

Tamarama Rock Surfers are Australia's leading independent new writing theatre company. We are committed to the development and presentation of new Australian work. Through our two venues; The Old Fitzroy Theatre & The Bondi Pavilion Theatre, we aim to provide access to for artists and audiences alike. The Rock Surfers' goal is to give emerging theatre artists a leg up into the Sydney theatre scene, create community hubs for independent artists and show case the very best new Australian work.

The submissions for the 2012 main stage season (running between February 2012 and December 2012) are open for BOTH The Old Fitzroy Theatre (58 seat) and The Bondi Pavilion Theatre (229 seats). This pack is for those interested in applying for **The Old Fitzroy Theatre**.

The Old Fitzroy Theatre

Nestled in the heart of Woolloomooloo, the legendary Old Fitzroy Theatre is one of Sydney's most beloved independent theatres. The Old Fitzroy Theatre has a focus on providing a platform for local emerging artists, explicitly staging new Australian works and encouraging audiences with exciting theatre at prices they can afford. We present new work at The Old Fitzroy Theatre with a focus on playwriting but we are interested in a variety of new work including contemporary performance, devised work, cross-disciplinary practise, cabaret, stand-up and musical.

How an **Old Fitzroy Theatre** 2012 main stage season works:

- Each Main Stage season at the **Old Fitzroy Theatre** has a three, four or five week slot.
- All shows programmed are billed as 'in association with TRS'. This means you apply for the 2012 Season as a production team and will propose a complete or partially complete cast and crew with your submission.
- You must have a producer attached to your project . We will not consider a project that does not have a producer on board. Your producer does not necessarily need a track record but must demonstrate a clear vision for the organisation, marketing and strategic planning and execution of the production.
- The 58 seat **Old Fitzroy Theatre** is complemented by lighting and sound equipment, which are included in the hire-charge, as outlined on page 3.
- Technical support from our technical manager for Bump in & Bump out.
- Front of house services are managed by TRS including all ticketing, website listing and internet and phone bookings, ticket collection and door sales. This comes at a fee to the producer, as outlined on page 3.
- You must have the play's rights or show that they are pending if and when applicable.
- TRS has been awarded a Program Presenter grant from the Australia Council for the Arts. In the 2012 season TRS will be able to provide considerable financial support by way of arts worker fees upfront. TRS will put between \$3,000 and \$5,500 into each 2012 Old Fitzroy Theatre main stage production.

The Old Fitzroy Theatre Venue Hire & Charges

Venue Hire Fee: *\$1200 + GST per week* (This includes our store of lighting desk, lanterns, sound system and electricity.) *OR 30% of Gross Box Office takings + GST, which ever is greater.*

Front of House Fee: *\$55 + GST Per Performance* (This includes all bookings and management of all ticket sales pre performance and front of house staff, door sales and ushering of the audience in and out of the theatre on the night of the performance.)

Technical Staff: 4 hours of free technical assistance at Bump-In & 4 hours at Bump Out. Then we offer technical staff at *\$45 + GST Per Hour* (min of 4 hour call)

Ticket Prices

Below is a table illustrating the standard ticketing prices at The Old Fitzroy Theatre. Please note; all ticket sales attract a booking fee of \$3.00, which is included in the advertised cost of the ticket.

The standard ticket prices are as follows

TICKET TYPE	Price to Producer	Booking Fee	Advertised Price
<i>*PREVIEW/CHEAP TUESDAY</i>			
General Admission	18.00	3.00	21.00
Beer, Laksa And Show (BLS)	26.00	3.00	29.00
<i>OTHER</i>			
Concession	22.00	3.00	25.00
Adult	30.00	3.00	33.00
Beer, Laksa And Show (BLS)	37.00	3.00	40.00

Insurance and cover

All incoming production teams will need to obtain Public Liability Insurance.

Thinking of applying?

If you are thinking of applying for The Old Fitzroy Theatre 2012 Season and would like to discuss your project with us first, please contact our Associate Artistic Director Phil Spencer (phil@rocksurfers.org) . Phil is happy to have an informal chat and talk through any ideas with you before you submit your formal application.

But wait...there is more! Other exciting opportunities at The Old Fitzroy Theatre include...

The Old Fitzroy Theatre Late Sessions:

The Old Fitzroy Theatre will also carry on its hugely successful Late Sessions slots. Late Sessions provide artists with a handful of Sunday/Monday night slots to show case a work-in-progress, develop a production or stage lo-fi shows, one – person shows, comedy or cabaret. The Late Sessions are now programmed all year round to fit in with the Main Stage Season at the Old Fitzroy Theatre. If you want to know more about how they work or to pitch an idea for one, then please contact our Associate Artistic Director Phil Spencer (phil@rocksurfers.org) after October 10th 2011 for a chat. Please note that it is best to have been along to see a Late Show before arranging a chat with Phil about pitching an idea.

Cut & Paste:

Cut & Paste is a bi-monthly performance evening housed at the legendary Old Fitzroy Theatre. The evening is run as a way for artists to develop work in an informal and relaxed atmosphere. Each artist gets ten minutes to try something out. The night focuses on new plays, scraps of ideas and script-in-hands and brings together Sydney's most exciting theatre makers. The door sales from this event go to the artists involved. There is no formal application for Cut & Paste. However if you do want to get involved and share something, come along and see Cut & Paste and then you'll know how they work and where to go from there. Check www.rocksurfers.org for the date of the next Cut & Paste.

The Eccentric Nightingales Play Readings:

Meet on a Monday once a month. Read a play. Discuss. With a focus on new work in Australia and Internationally. Open to everyone. Everyone is invited to grab a role and cold read. We become more familiar with new writers, new plays and new styles. We make copies of the plays and recycle them. Anyone can come to watch or read. All welcome - Writers. Actors. Directors. Doctors. Dentists. Butchers. Bakers. However no candle stick makers please. Check www.rocksurfers.org for the date of the next Play Reading.

The Old Fitzroy Theatre 2012 Application Form

Project Title:

Company Name:

Main Contact (preferably the Producer):

Address:

Tele:

Email:

Please include the following material in your application.

- 1) A brief description of the project.
- 2) Why do you want to do your project at The Old Fitzroy Theatre? And what was the last show you saw at the Old Fitzroy Theatre?
- 3) What type of an audience will you be targeting? And how?
- 4) A promotional blurb (50 words) that would be used for the project.
- 5) 2 copies of the script or performance text.
- 6) A list of names and CV's all of the key creative involved.
- 7) A proposed budget for the project. Include any grants or monies that you will apply for if successful in getting a slot in the season.
- 8) Preferred dates and any dates that you cannot do.
- 9) The submission fee of \$30. Please enclose either a money order or cheque made payable to Tamarama Rock Surfers Theatre Company Limited. Submissions without the fee will not be considered.

All applications must be posted to:

Tamarama Rock Surfers Theatre Company, PO BOX 7139, Bondi Beach, NSW, 2026.

Then email admin@rocksurfers.org with your name, project name and date you posted the application, so we can make sure the post man does not loose your application. Applications post marked July 4th will be accepted.